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Prosthetic Rehabilitation and Reconstruction, the Whole Jaw, All 14 Teeth Without Adjusting

Milan Pavlovic*

Specialist for Oral Medicine and Periodontitis, Belgrade, Serbia

Corresponding Author: Milan Pavlovic, Specialist for Oral Medicine and Periodontitis, Belgrade, Serbia. Tel: +38163218520, E-mail: office@drmilanpavlovic.com

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Abstract

A middle aged man with decayed tooth has been treated without removing the teeth and with the help of Prosthetic rehabilitation and reconstruction. The results are awesome and the pictures will show you how it comes.

Keywords: Prosthetic Rehabilitation, Teeth Grinding and Imprint

Working Plan and Protocol for Prosthetic rehabilitation of all 14 decayed teeth.

1. Grinding carefully is the first note:

1a. Identify the teeth, how much needs to be shortened.

1b.And how much should be ground to achieve parallel.

1c.Control parallel is achieved, we will get an approximate footprint of the teeth structure, and then we need to spotlight on that and find the position after seeing the lit complete the grinding. Parts that are in the shade, not in parallel, and they need not grind. The procedure must be repeated until the desired results.

2. Make a clear and precise Imprint.

Grinding and the imprint

3. The third agreement with a technician:

- **3a.** Do not make any correction model (technician not to touch model)
- **3b.** In as much as there are irregularities need to repeat the previous process (grinding and print).

3c.In the model, and in consultation with the technician clearly formulate the problem and the way to solve the problem

4. Try all phases of work

5. Continue: rehearsal ceramics, and aligns the dental stump, as it bite, among the tooth spaces, the line of teeth, angle and arc tooth



Make it clear with precise grinding.

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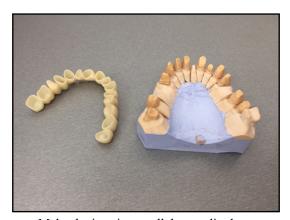
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Shape has been achieved with continuous grinding.

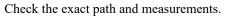


Clear and Precise Imprint



Make the imprint parallel accordingly



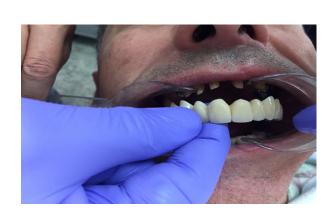




Check in all the angles of the decayed teeth.



Insert the final imprint to the area selected



Keep it simple and if not fitted well, make it grind enough for exact parallel of the prototype.







Fit it with the help of dental apparatus.



Check whether it located nicely or not



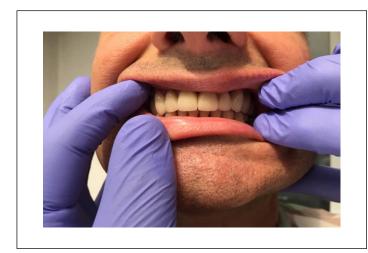
Check the setup from all the angles, upper and bottom



Check the gums and all the possible paths.









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